

Jan Drbohlav, scriptwriter - curriculum vitae

* 3. 2. 1968, Prague

1986 - 1988 studies at The Czech Technical University (not completed)

1989 - 1990 working at The Barrandov Film Studios, lighting engineer

1991 - 1996 studies at The Film Academy of Arts (FAMU), scriptwriting

1998 - graduated from The Film Academy of Arts, MgA

2005 - Elsa Award 2005 for the best script (In nomine patris)

2005 - member of the Czech Film and TV Academy (CFTA)

2011 - Czech Lion 2011 nomination for the best script (Habermann)

2011 - member of the European Film Academy (EFA)

2016 - Arnošt Lustig literally prize (Autopsy, with co-writer Juraj Herz)

full-length TV movies

Ex Offo (dir. *Jaromír Polišenský*), The Czech Television, 1998

- The FITES Award nomination for the best script

Catch the Wind (dir. *Jaromír Polišenský*), The Czech Television, 2000

Gambit (dir. *Jaromír Polišenský*), The Czech Television, 2001

- The Czech TV Award (Elsa Award at present) nomination for the best script (nominations for the best director and the best movie also)

In Nomine Patris (dir. *Jaromír Polišenský*), The Czech Television, 2004

- The Main Award at the Film Festival in Dobřany 2004 for the best TV movie
- Participation at the Film Festival FIPA 2005 in Biarritz (France)
- The Main Award at the Film Festival RITV 2005 in Reims (France) for the best TV movie
- Elsa Award 2005 for the best script (the best actor, the best director and the best movie also)

Swingtime (dir. *Jaromír Polišenský*), The Czech Television, 2007

- Participation at the Film Festival Prix Italy 2007 in Verona (Italy)
- Participation at the Film Festival RITV 2008 in Reims (France)
- Elsa Award 2007 for the best actor (nominations for the best script, the best director and the best movie also)

full-length movies

Humoresques from the Lesser Town (co-writer, dir. *Jaromír Polišenský*), The Czech Television & FAMU, 1996

The Rebels (co-writer, dir. *Filip Renč*), The Czech Television & S-Pro Alfa, 2000

- many film awards, e.g. Czech Lion 2001 for the best costumes and the best sound mixing (nominations for the best editing and the best creative enterprise also)

Habermann (A.K.A. Habermann's Mill, co-writer, dir. *Juraj Herz*), Art Oko Film, 2010

- Bayerischer Filmpreis 2010 for the best director and for the best actor
- The Main Award for the best movie at the Film Festival 2010 in Ashqelon (Israel)
- Czech Lion 2011 nomination for the best script (nominations for the best cinematography, the best sound mixing, the best actor, the best actress in a supporting role and the best movie also)
- The Audience Award nomination for the best foreign language film at the International Film Festival 2011 in Palm Springs (USA)

stage plays

Clochemerle (adaptation of *G. Chevalliere* novel), the first appearance (dir. *Milan Junášek*) Theatre Most, 2000

Without Ceremony (adaptation of play *Sans cérémonie*), the first appearance (dir. *Jan Pecha*) Theatre ABC, 2001

The Stardust (swing musical), the first appearance (dir. *Roman Štolpa*) Theatre Most, 2002

The Ninth Heart (adaptation of a movie fairy tale), the first appearance (dir. *Juraj Herz*), National Theatre, 2011

books

Pandurango – Tour for the God of the Music (co-writer *Michal Dvořák*), 2006 The Czech Television Edition

20 Years with Miss (co-writer *Miloslav Zapletal*), 2008 JOTA

500 Nights with Angel (co-writer *Pavel Anděl*), 2009 Mladá Fronta

Herz: Autopsy (co-writer *Juraj Herz*), 2015 Mladá Fronta

- Arnošt Lustig literally prize 2016

scripts in development

Forever Yours (working title, full-length movie, dir. *Juraj Herz*)

Ad Acta (working title, full-length movie, dir. *Jaroslav Brabec*)

Interview (working title, full-length movie, dir. *Jaromír Polišenský*)